GRADES 7-8 BROADCASTING

COURSE OF STUDY

OAKWOOD BOARD OF EDUCATION

William R. Martin, O.D., President James K. Uphoff, Ed.D., Vice President Nancy Dankof Thomas R. Mays Beth Merritt

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STATEMENT OF APPROVAL

This GRADES 7-8 BROADCASTING

Course of Study

was approved by the

Board of Education

Oakwood City School District

Dayton, Ohio

June 9, 2003 Date

Superintendent

Board President

ACKNOWLEDGMENTS

We wish to express appreciation to:

Deborah Smith, Practical Arts Chair and Computer Teacher Joseph Boyle, Oakwood High School Principal Mary Jo Scalzo, Ph.D., Oakwood Director of Curriculum, Instruction, and Assessment

Broadcasting 7-8 Course of Study

Program Goals	Program Objectives	Subject Objectives
Students will:	Students will:	Students will:
A. Use content-specific	A. Develop literacy for	1. Define the Media
tools, software and	television and the media	Paradigm
simulations to support		2. Discuss ethics in
learning and research		broadcast medium
B. Apply		3. Deconstruct and
productivity/multimedia		construct commercials
tools and peripherals to		4. Create a PSA for
support personal		broadcast
productivity, group	B. Explore basic skills	1. Identify video, editing
collaboration and	required to use	and audio equipment
learning throughout the	broadcasting	2. Examine how a TV
curriculum.	equipment.	works
C. Design, develop,		3. Practice basic camera
publish and present		moves
products using		4. Read and decipher a
technology resources		technical manual
that demonstrate and	C. Write for visual media	1. Compose a video
communicate		storyboard
curriculum concepts to audiences inside and		2. Write and develop
outside the classroom.	D. Davidson on aquity for a	scripts for television 1. Discover how to work
D. Collaborate with peers,	D. Develop an acuity for a visual medium	in front of a camera
experts and others using	visual medium	2. Observe how body
telecommunications and		language is used in the
collaborative tools to		media
investigate curriculum	E. Explore the history of	1. Research the history of
related problems, issues,	radio and broadcasting	broadcasting and radio
and information and to		2. Prepare a presentation
develop solutions or		to share
products for audiences	F. Examine the production	1. Use the pre-production,
inside and outside the	process	production, editing plan
curriculum.		2. Use the assure plan to
		put together a news
		program
	G. Investigate careers	1. Research careers in
	related to broadcast and	broadcasting
	radio	2. Shadow someone in the
		broadcast field
		3. Prepare a presentation
		about the career